



Lublin Studies in Modern Languages and Literature



VOL. 46
No 4 (2022)

FACULTY OF LANGUAGES, LITERATURES AND CULTURES
MARIA CURIE-SKŁODOWSKA UNIVERSITY

Lublin Studies in Modern Languages and Literature

Le voyage et ses récits.
Anabase et catabase depuis le romantisme

Travel narratives.
Anabase and catabase from Romanticism

Guest editors:
Carlota Vicens-Pujol & Jolanta Rachwalska von Rejchwald

UMCS
46(4) 2022
<http://journals.umcs.pl/lsmll>

e-ISSN: 2450-4580

Publisher:

Maria Curie-Skłodowska University Press
MCSU Library building, 3rd floor
ul. Idziego Radziszewskiego 11, 20-031 Lublin, Poland
phone: (081) 537 53 04
e-mail: sekretariat@wydawnictwo.umcs.lublin.pl
<https://wydawnictwo.umcs.eu/>

Editorial Board

Editor-in-Chief

Jolanta Knieja, Maria Curie-Skłodowska University, Lublin, Poland

Deputy Editors-in-Chief

Jarosław Krajka, Maria Curie-Skłodowska University, Lublin, Poland
Anna Maziarczyk, Maria Curie-Skłodowska University, Lublin, Poland

Statistical Editor

Tomasz Krajka, Lublin University of Technology, Poland

International Advisory Board

Anikó Ádám, Pázmány Péter Catholic University, Hungary
Monika Adamczyk-Garbowska, Maria Curie-Skłodowska University, Poland
Ruba Fahmi Bataineh, Yarmouk University, Jordan
Alejandro Curado, University of Extremadura, Spain
Saadiyah Darus, National University of Malaysia, Malaysia
Christian Efling, RWTH Aachen University, Germany
Christophe Ippolito, Georgia Institute of Technology, United States of America
Vita Kalnberzina, University of Riga, Latvia
Henryk Kardela, Maria Curie-Skłodowska University, Poland
Ferit Kilickaya, Mehmet Akif Ersoy University, Turkey
Laure Lévêque, University of Toulon, France
Heinz-Helmut Lüger, University of Koblenz-Landau, Germany
Peter Schnyder, University of Upper Alsace, France
Alain Vuillemin, Artois University, France

▪ Indexing



Peer Review Process

1. Each article is reviewed by two independent reviewers not affiliated to the place of work of the author of the article or the publisher.
2. For all publications, at least one reviewer's affiliation should be in a different country than the country of the author of the article.
3. Author/s of articles and reviewers do not know each other's identity (double-blind review process).
4. Review is in the written form and contains a clear judgment on whether the article is to be published or rejected.
5. Criteria for qualifying or rejecting publications and the reviewing form are published on the journal's website.
6. Identity of reviewers of particular articles or issues are not revealed, the list of collaborating reviewers is published once a year on the journal's website.
7. To make sure that journal publications meet highest editorial standards and to maintain quality of published research, the journal implements procedures preventing ghostwriting and guest authorship. For articles with multiple authorship, each author's contribution needs to be clearly defined, indicating the contributor of the idea, assumptions, methodology, data, etc., used while preparing the publication. The author submitting the manuscript is solely responsible for that. Any cases of academic dishonesty will be documented and transferred to the institution of the submitting author.

Online Submissions - <https://journals.umcs.pl/ismll>

Registration and login are required to submit items online and to check the status of current submissions.

**Le voyage et ses récits.
Anabase et catabase depuis le romantisme
Travel narratives. Anabase and catabase from Romanticism**

Table of Contents

Introduction	1
<i>Carlota Vicens-Pujol, Jolanta Rachwalska von Rejchwald</i>	
En longeant la Tramontane : George Sand, la montagne, la mer et le moi . . .	5
<i>Isabelle Bes Houghton</i>	
La mer Méditerranée dans le <i>Voyage en Espagne</i> de Gautier tout autant hostile que sublime	17
<i>M^a Elena Baynat Monreal</i>	
<i>L’Italie pittoresque</i> entre voyages, narration, histoire et création : traces d’identité locale recherchées et découvertes par l’Autre	27
<i>Marcella Leopizzi</i>	
Le voyage amoureux : Alexandre Dumas face à Caroline Ungher	37
<i>Àngels Santa</i>	
Léguer le voyage: <i>Kyoto song</i> de Colette Fellous	47
<i>Carme Figuerola Cabrol</i>	
Le Clézio et le voyage : entre la terre et l’appel de la mer	57
<i>Cristina Solé Castells</i>	
Des parcours et des détours lecléziens : <i>Le chercheur d’or</i> et <i>Voyages à Rodrigues</i>	65
<i>María Loreto Cantón Rodríguez</i>	

Entre Alexandrie et la France : les lieux de *La Triomphante*
de Teresa Cremisi 77
María Manuela Merino García

Un homme des archipels. *L'Été grec* de Jacques Lacarrière. 89
Philippe Antoine

Varia

Quelques précisions sur « L'image de l'autre dans *Aaron*, roman
montréalais d'Yves Thériault » par Natalie Mojžíšová, article paru dans
la revue *Lublin Studies in Modern Languages and Literature*, n° 1 (2022),
vol. 46, pp. 39–48, <https://journals.umcs.pl/lsmll/article/view/12638/0>. 101
Victor Teboul